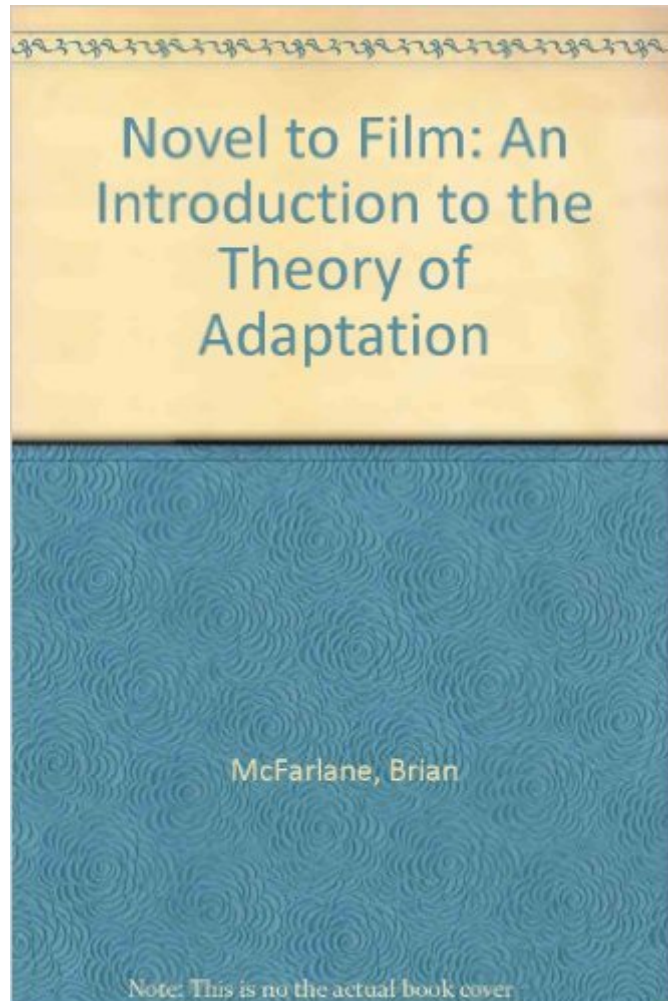


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Novel To Film: An Introduction To The Theory Of Adaptation



Synopsis

'It wasn't as good as the book' - this is the response to many a film adaptation, and even the starting point of many film reviews. *Novel into Film* is the first systematic theoretical account of the process by which the great (and not so great) works of literature are transformed into the good, bad (sometimes ugly) but always distinctive medium of cinema. Drawing upon recent relevant literary and film theory, the book provides careful analysis of the theory and practice of metamorphosis. The *Scarlet Letter*, *Random Harvest*, *Great Expectations*, *Daisy Miller* and *Cape Fear* provide case studies which represent a range of fiction and cinematic practice. This book is intended for second and third year undergraduate students of literature, film studies, and cultural studies.

Book Information

Hardcover: 296 pages

Publisher: Oxford University Press (August 22, 1996)

Language: English

ISBN-10: 0198711514

ISBN-13: 978-0198711513

Product Dimensions: 6.4 x 0.9 x 9.5 inches

Shipping Weight: 1.4 pounds

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